



SCHIO

inOttaking

Program 2011

Destabilized Ground

Unsicheres Terrain

# Destabilized Ground

SohoinOttakring  
Destabilized Ground  
Unsicheres Terrain



Destabilized Ground: 20 years after the end of the Cold War we find ourselves in the midst of massive uncertainty instead of »flourishing landscapes.« Terrorism, the financial crisis, political upheaval and environmental catastrophes influence the way we feel about our lives since the turn of the millennium. The arts are not immune to these developments. What role can art play currently? How can it prove itself within these crisis-ridden circumstances?

In 2011, SohoinOttakring will explore, examine and introduce artistic strategies on destabilized ground. Urban public spaces as the densified local sites of a worldwide development are at the center of these endeavors.

At the same time, we chose to subject our own approach to a far-reaching overhaul.

SohoinOttakring's structure has evolved from a once-a-year to a year-round basis. Projects and presentations on the subject of »urban/social spaces« will be held, and this program provides information on them. The well-known festival will take place as a biennial event from here on, so the next festival will be in 2012. Ottakring is Soho's operating base and will remain the main venue of the festival.

# 2011

SohoinOttakring  
New Structure,  
Journal, Working  
Conversations  
and Projects

Soho's continuity as a »wandering institution« that uses temporary spaces and collaborates with existing institutions will be expanded in the 2011 yearly program: Soho will now venture into other areas of the city with contents that have been generated over recent years. Vienna's urban space will become an exemplary stage for artistic projects that address current societal developments: the distribution of power and political culture, social tensions, migration perspectives, equal rights, participation and generation gaps.

A journal will be published as part of Soho's new endeavors: it will contain perceptions of the urban space, photography, and visualizations of public life in Vienna along with other cities.

»Working Conversations,« a series of events with project presentations, discussions and informal exchanges are a major part of the yearly program. The aim is to research, expand and complement the possibilities and effects of shaping artistic practice in the urban space – also to provide an international comparison. »Working Conversations« offer insight into the projects created for Soho 2011: »Regendering Media« by Hansel Sato, »Generation Overview« by Kili Schmid and »At the End of the Street« by ONORTHODOX (Margot Deerenberg, Thomas Stini).

2011 Kick-off

Destabilized Ground /  
Unsicheres Terrain

03.30.

## Presentation of the new SohoinOttakring concept and program

Concept Team:

Ula Schneider,  
Wolfgang Schneider,  
Beatrix Zobl

Support and Public Relations:

Barbara Pichler

Programming and Projects 2011:

Victoria Hindley, ONORTHODOX  
(Margot Deerenberg, Thomas Stini),  
Hansel Sato, Kili Schmid, Ula Schneider,  
Wolfgang Schneider, Beatrix Zobl

DJs, Drinks, Buffet and Party

IN COLLABORATION AND WITH THE KIND  
SUPPORT OF THE OTTAKRINGER BREWERY

EVENT IN GERMAN

WEDNESDAY, MARCH 30,  
2011 AT 7 P.M.

Hopfenboden,  
Ottakringer Brauerei  
Ottakringer Straße 91,  
1160 Vienna

**Welcome:**

Eva Weißmann,  
Deputy District  
Chairperson for  
the 16<sup>th</sup> District

**Introduction:**

Ursula Maria Probst,  
artist and curator

**Host:**

Andrea Klement,  
linguist and  
gender researcher

## Working Conversation 1

Waiting for Tesco, Culture and Urban  
Development in Post-Industrialist Suburbs

04.13.

Monika Vykoukal curated the »Black Country Creative Advantage« project in the post-industrial town of West Bromwich near Birmingham (UK). Along with other artists and social scientists, she examined subjects such as democracy and welfare in urban development at her »public« workspace in the local market hall. After the demolition of community housing and the construction of a new arts center, and waiting for the new Tesco supermarket: what will be changed and who makes the decisions?

IN COLLABORATION WITH THE  
KUNSTHALLE WIEN  
EVENT IN GERMAN

WEDNESDAY, APRIL 13,  
2011 AT 7 P.M.

*Project Space Karlsplatz  
Treitlstraße 2,  
1040 Vienna*

### **Welcome:**

*Bettina Leidl,  
manager,  
KÖR Vienna*

### **Special Guest:**

*Monika Vykoukal,  
curator*

### **Discussant:**

*Angelika Fitz,  
culture theorist,  
curator*

### **Host:**

*Wolfgang Schneider,  
artist*

## Working Conversation 2

The Right to the City: Reclaiming the  
Urban Landscape through Art and Activism

06.15.

Public spaces are sites of interaction, encounter, and communication. Shared by all, the public sphere is also a source of local identity, and a place where heterogeneous groups assert this identity. Since it is also a space of exclusion, this right to representation must be continuously reasserted. Zoran Poposki will discuss several of his projects that focus on the relationship between socially engaged artistic practice and the socio-political concerns rising from the transformation of urban space in Skopje, Macedonia. In his lecture he will address the challenges of working in the public arena and what it means to attempt to engage different publics.

IN COLLABORATION WITH  
THYSSEN-BORNEMISZA ART CONTEMPORARY

WEDNESDAY, JUNE 15,  
2011 AT 8 P.M.

*Thyssen-Bornemisza Art  
Contemporary,  
Himmelfortgasse 13,  
1010 Vienna*

### **Special Guest:**

*Zoran Poposki,  
artist*

### **Host:**

*Victoria Hindley,  
artist*

*The talk will be followed  
by an open discussion  
as well as an engaging  
introduction to  
Macedonian hospitality.*

The short film festival for  
sharp urban images

# LINSE

Project Management:  
Edgar Lliuya

Artistic Supervision:  
Osvaldo Alvarez

In cooperation with:  
okto tv, FS Soho,  
United Aliens, Ethnocineca,  
SohoinOttakring and  
Plattform Kulturnetz Hernalz.

Information:  
[www.sohoinottakring.at](http://www.sohoinottakring.at)

June 16 to  
June 20, 2011

Ottakringer Straße 45  
Ecke Hubergasse  
1160 Wien

## Filmwork- shop

organized by  
Ethnocineca

May 19 to 29, 2011  
Soho Project Workshop,  
Schellhamnergasse 24,  
1160 Vienna  
Information and Registration:  
[www.ethnocineca.at](http://www.ethnocineca.at)

### Working Conversation 3

How to make a community  
as well as the space for it

07.06.

A renewed approach to architecture and urban planning cannot be initiated solely by centralized structures and governmental bodies. Doina Petrescu and Constantin Petcou highlight the importance of »other spaces,« the temporary appropriation and use of leftover spaces and urban interstices, spaces of relative freedom, where rules and codes can still be redefined.

Their projects focus on issues of self-organization, emerging networks and catalyst processes, resistance to profit driven developments, recycling and ecologically friendly constructions, and collective production of knowledge.

IN COLLABORATION WITH THE  
ARCHITEKTURZENTRUM WIEN

WEDNESDAY, JULY 6,  
2011 AT 7 P.M.

Architekturzentrum Wien  
Museumsplatz 1, 1070  
Vienna, at the MQ

#### Special Guests:

Constantin Petcou and  
Doina Petrescu,  
atelier d'architecture  
autogérée (aaa)

#### Discussant:

Andrea Seidling,  
curator (lately:  
»Platz da! European  
Urban Public Space«)

#### Host:

Beatrix Zobl, artist



## Working Conversation 4

Regendering Media

09.21.

From an artistic perspective, the »Regendering Media« project addresses the gender discourse in mass media. Many gender attributions and expectations are still considered matters of fact. How can an examination of these impressions reach the broadest possible public, reaching beyond theorists and activists? What does it take to make the gender theme sexy (again)?

IN COLLABORATION WITH THE  
VIENNA PUBLIC LIBRARY

EVENT IN GERMAN



### ADDITIONAL EVENT:

DISCUSSION IN LINE WITH »VILLAGE TALKS« (DORF TV)  
WEDNESDAY, SEPTEMBER 14, 2011, 8.00 P.M.: DORF TV STUDIO, LINZ  
LIVE COVERAGE AT RADIO FRO (105.0 MHZ)  
DISCUSSANTS: MAIZ AND EXPERTS FROM LINZ

WEDNESDAY, JUNE 15,  
2011 AT 7 P.M.

Urban-Loritz-Platz 2,  
1070 Wien

#### **Special Guest:**

*Hansel Sato, artist*

#### **Discussant:**

*Beate Hausbichler,  
journalist;  
Kerstin Kellermann,  
journalist;  
Lea Susemichel,  
journalist*

#### **Host:**

*Andrea Klement,  
linguist and  
gender researcher*

## Working Conversation 5

Estadio Insular –  
Searching for Clues

10.19.

Birgit Mollik and Paul Weihs work in the field between architectural and social space. Estadio Insular – a football stadium left to decay in the middle of Las Palmas de Gran Canaria is the current object of their research. The fascination lies in the approach; in capturing an expired structure devoid of function along with the »stored« memories of its social spaces. The examination between imagination and reality results in photographic, cinematic and compositional works that serve as a preview for the Working Conversation.

*Music and discussions will follow at the  
Top-Kino Bar.*

IN COLLABORATION WITH THE TOP KINO  
EVENT IN GERMAN

WEDNESDAY, OCTOBER 19,  
2011 AT 7 P.M.

Top Kino, Rahlgasse 1  
(corner of Theobaldgasse),  
1060 Wien

#### **Special Guests:**

*Birgit Mollik,  
culture manager  
and curator;  
Paul Weihs,  
media designer  
and artist*

#### **Discussant:**

*Hanns Kastner,  
architect and real  
estate economist*

#### **Host:**

*Beatrix Zobl,  
artist*

## Working Conversation 6

Halfway Mark for Soho 2011 Projects:

»Generation Overview« and »At the End of the Street«

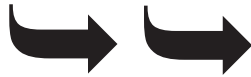
11.30.

### GENERATION OVERVIEW

Real spaces of perception, especially public ones, pale in the variable fields of physical disability and virtual worlds. When people belonging to the younger and older generation meet on the Ferris wheel, different sensations meld in one and the same space for experience, creating a temporary public space for both generations. A view of the whole is the starting point for discussions that seek to find the meaning of public spaces for both generations. »Prater« is about tracing links in a cross-generation dialogue about a concrete living space and making them visible.

WEDNESDAY, NOVEMBER 30,  
2011 AT 7 P.M.

Projekt Theater  
Studio/Fleischerei  
Kirchengasse 44,  
1070 Wien



### AT THE END OF THE STREET

We are opening our cases to present the tools used in two of our projects for the Soho Working Conversations. On one hand, we train our sight on the East to cast light on what is probably the most exciting and lively quarter of the hype city Istanbul: Tarlabası in Beyoğlu. On the other, we offer insight into our current project, which is being created as part of Soho: »At the End of the Street« is a visual, Cross-European, urban research that focuses on the perception of Tirana and Skopje and symbolized with interactive city maps.

IN COLLABORATION WITH PROJEKT  
THEATER STUDIO/FLEISCHEREI

EVENT IN GERMAN

### Special Guests:

Kili Schmid,  
artist;  
ONORTHODOX  
(Margot Deerenberg,  
urban sociologist;  
Thomas Stini,  
research architect)

### Discussant:

Bettina Messner,  
art historian,  
cultural anthropologist;  
Ian Banerjee,  
architect

### Host:

Ula Schneider,  
artist

## Working Conversation 4

Regendering Media

09.21.

From an artistic perspective, the »Regendering Media« project addresses the gender discourse in mass media. Many gender attributions and expectations are still considered matters of fact. How can an examination of these impressions reach the broadest possible public, reaching beyond theorists and activists? What does it take to make the gender theme sexy (again)?

IN COLLABORATION WITH THE  
VIENNA PUBLIC LIBRARY

EVENT IN GERMAN



### ADDITIONAL EVENT:

DISCUSSION IN LINE WITH »VILLAGE TALKS« (DORF TV)  
WEDNESDAY, SEPTEMBER 14, 2011, 8.00 P.M.: DORF TV STUDIO, LINZ  
LIVE COVERAGE AT RADIO FRO (105.0 MHZ)  
DISCUSSANTS: MAIZ AND EXPERTS FROM LINZ

WEDNESDAY, JUNE 15,  
2011 AT 7 P.M.

Urban-Loritz-Platz 2,  
1070 Wien

#### Special Guest:

Hansel Sato, artist

#### Discussant:

Beate Hausbichler,

journalist;

Kerstin Kellermann,

journalist;

Lea Susemichel,

journalist

#### Host:

Andrea Klement,

linguist and

gender researcher

## Working Conversation 5

Estadio Insular –  
Searching for Clues

10.19.

Birgit Mollik and Paul Weihs work in the field between architectural and social space. Estadio Insular – a football stadium left to decay in the middle of Las Palmas de Gran Canaria is the current object of their research. The fascination lies in the approach; in capturing an expired structure devoid of function along with the »stored« memories of its social spaces. The examination between imagination and reality results in photographic, cinematic and compositional works that serve as a preview for the Working Conversation.

Music and discussions will follow at the  
Top-Kino Bar.

IN COLLABORATION WITH THE TOP KINO

EVENT IN GERMAN

WEDNESDAY, OCTOBER 19,  
2011 AT 7 P.M.

Top Kino, Rahlgasse 1  
(corner of Theobaldgasse),  
1060 Wien

#### Special Guests:

Birgit Mollik,  
culture manager  
and curator;

Paul Weihs,  
media designer  
and artist

#### Discussant:

Hanns Kastner,  
architect and real  
estate economist

#### Host:

Beatrix Zobl,  
artist

**Legal notice:**

SohoinOttakring  
ZVR 043535030  
Brunnengasse 68/9  
1160 Wien/Vienna  
Österreich/Austria

**Information and Contact:**

www.sohoinottakring.at  
contact@sohoinottakring.at

**Concept 2011:**

Ula Schneider,  
Wolfgang Schneider,  
Beatrix Zobl

**Programming and Projects 2011:**

Victoria Hindley, ONORTHODOX  
(Margot Deerenberg, Thomas  
Stini), Hansel Sato, Kili Schmid,  
Ula Schneider, Wolfgang  
Schneider, Beatrix Zobl

**Support and Public Relations:**

Barbara Pichler

**Finances:**

Paul Stepan

**Webdesign:**

Stefan Nussbaumer

**Graphics:**

Caterina Krüger

**Photos:**

Zobl / Schneider,  
from the series »Ottakring«

**Translation:**

Pedro Lopez

**Sponsors:**



**Collaborators:**

**KUNSTHALLE wien**  
project space karlsplatz

T-B A21  
Thyssen-Bornemisza Art Contemporary



Wiener Wissenschafts-, Forschungs- und Technologiefonds



# SOHO

inOttakring

[www.sohoinottakring.at](http://www.sohoinottakring.at)

**Festival 2012**

## **POSSIBILITIES TO PARTICIPATE**

Project proposals for the  
Festival 2012 can be submitted from  
June 15 to September 15, 2011.

**Festival:**  
Spring 2012

Entry information is available at  
[www.sohoinottakring.at](http://www.sohoinottakring.at)